

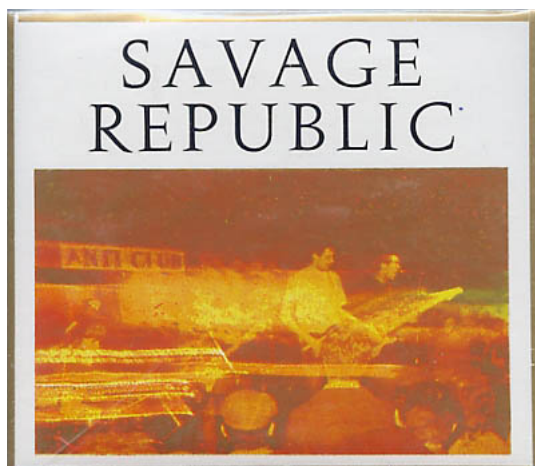
# SAVAGE REPUBLIC

RECORDINGS FROM LIVE PERFORMANCE, 1981-1983

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Now available on Compact Disc, this album of early live recordings from SAVAGE REPUBLIC was originally made available in 1992 as a double 10" vinyl release in Independent Project Records' Archive Series. Recorded during the first two years of the band's existence, this documentary release includes one track from the group's first ever live performance in May of 1981, several songs never recorded in the studio or otherwise released, as well as a generous amount of "atmosphere," consisting of snippets of dialogue, band/audience exchanges, and ambient club noise. All in all, it's as good a document as you'll find of the early years of this unique Los Angeles-based band.

Formed in 1981 by UCLA art students Bruce Licher, Philip Drucker (a.k.a. Jackson Del Rey), and Mark Erskine, along with Jeff Long, SAVAGE REPUBLIC explored a wide range of musical ideas, consistently redefining what had come before as they went along. Never wanting to repeat themselves, the songs in the first few years were in a state of constant evolution, such that the versions recorded for their first studio LP "Tragic Figures" are often quite different than those versions you will hear on this Archive release. SAVAGE REPUBLIC did indeed create a unique music. Even in the thirty-plus years since this music was made, there has not been anything quite like it, and although one can occasionally hear influences, what SAVAGE REPUBLIC managed to create was never quite like anything else that had come before. Not an easy thing to do, to create a unique musical expression, in this day and age. We hope that you will agree that this document of a special time and a unique band is well worth the listen.



These recordings were compiled from many hours of live tape, dating back to SAVAGE REPUBLIC's first live performance as AFRICA CORPS in May of 1981. In compiling this album we tried to find the most interesting versions of the songs presented -- ones that are somewhat different than otherwise available versions, or songs that were never otherwise recorded. As such, most of these recordings are not necessarily HI-FI, as they were mastered from cassette tapes of live performances where there was a certain ambience or energy, or where there were circumstances during the performance which made it more interesting than usual. We chose to listen past the "imperfections" in performance or recording because we felt there was something unique about the version chosen that made it more relevant or desirable than all the other versions we had to choose from. Hence, this album is not intended to be looked at as a glossy, "greatest-hits" type of collection, but as a presentation of another side of a band that wasn't afraid to try new ideas or to change. Its sole purpose is to document SAVAGE REPUBLIC's first two years of live performance - something we thought was rather special. We thought that for those of you who never had the chance to be there, you might want to hear what it was like.

"The one truly stirring thing about these recordings from the first two years of Savage Republic's existence is that, some 10 years down the line, no band has been able to match its mix of entrancing Eastern rhythms and artfully bared emotion, which still provide a swift intellectual kick in the pants"

- CMJ

"If the young musicians of our alternative world are modern primitives, then Savage Republic were the ageless shamans of the tribe"

- Fred Mills

"This is the real thing; you can't fake this kind of sound"

- Colorado Music World

## TRACK LISTING:

1. Exodus
2. Machinery
3. Mobilization
4. Kill The Fascists!
5. The Ivory Coast
6. Procession
7. Real Men
8. Snakedance
9. Tragic Figure
10. So It Is Written
11. Surfin' With The Shah
12. Flesh That Walks
13. When All Else Fails...

**CATALOG #:** IP038CD  
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