

# INDEPENDENT PROJECT RECORDS

RELEASE INFORMATION



Artist/band name: Savage Republic

Title: Customs

Label: Independent Project Records

Cat#: IPO67

UPC#: 801673010422 (this is the number that Revolver has attached to the release for digital on the statements they send)

Format(s): digital, other formats planned for future release

Wholesale price (for you to me) needed:

Genre:

Subgenre:

Release date: originally released in 1989

Language vocalist sings in: english

Vocal or instrumental: vocal & instrumental

Description:

Savage Republic's fourth album was written, recorded and mixed over a long weekend in Thessaloniki, Greece in the middle of their 1988 Jamahiriya Trek European tour. The Greek customs authorities had confiscated the band's equipment several days earlier once they arrived in Greece to perform at previously booked gigs in Thessaloniki and Athens, claiming that the group didn't have the proper work visas. The band was able to go ahead and play the shows surreptitiously on borrowed equipment, but when they went back to reclaim their equipment on a Friday morning before heading out of the country they were told it wouldn't be possible as the dock workers were going on strike at noon. Fortunately the promoter had reserved the weekend at a local recording studio and again using borrowed equipment, the five members of Savage Republic proceeded to improvise an album's worth of material over a two and a half day period. Mostly instrumental, and again exploring greek, middle-eastern, psych and krautrock territory, and rounded off with an improvised live track they called "Rapeman's First EP" that was recorded a week later at one of their gigs in Germany, Customs is a conglomeration of influences, yet holds together as a strong statement of the creativity of the five members who pulled this album out of their collective consciousness during a stressful and uncertain time.

Track list:

1. Sucker Punch
2. Sono Cairo
3. Mapia
4. The Birds of Pork
5. Rapeman's First EP
6. The World (At Our Fingertips)
7. Song For Adonis
8. Archetype

ISRC#s (I can provide):

Writer credit: Bruce Licher, Philip Drucker, Greg Grunke, Thom Fuhrmann, Brad Laner

Primary Performer credit: Savage Republic

Country of origin of master rights holder: USA

Country of origin of Artist: USA

Publishing credit per each track (Or if none: No publisher or Public domain):

All songs published by Jackson Del Rey Music (BMI)

Cover image square at 3000 x 3000 @ 300 dpi, rgb, jpg -- Other photo images are recommended to show special packaging, color vinyl, booklets, etc. Please provide as applicable.

Audio: wav, 44.1, 16 or 24 ok.