

INDEPENDENT PROJECT RECORDS

RELEASE INFORMATION



Artist/band name: Red Temple Spirits

Title: Red Temple Spirits

Label: Independent Project Records

Cat#: IPO63/IP064/IP065 CD

UPC#: 616892108047

Format(s): 3-CD set + Digital

Wholesale price (for you to me) needed: \$15.00

Genre:

Subgenre:

Release date: April 15th, 2013

Language vocalist sings in: English

Vocal or instrumental: mostly vocal, a couple instrumentals

Description:

Independent Project Records is thrilled to announce the long-awaited CD reissue of the two phenomenal albums released by this enigmatic Los Angeles band from the late 1980's: *Dancing To Restore An Eclipsed Moon* and *If Tomorrow I Were Leaving For Lhasa, I Wouldn't Stay a Minute More...* Originally released in 1988 and 1989, these two albums sound like nothing else from the period, deftly blending gothic post-punk sounds with pagan tribal psychedelia. Red Temple Spirits' debut has been described as a haunting masterpiece of psychedelic post-punk, laden with exotic musicianship and a unique combination of Native American and Eastern mysticism. While shimmering guitar textures weave patterns over heavy hypnotic rhythms, the enchanting lyrical imagery of vocalist William Faircloth brings a trippy, shamanistic quality to the proceedings. Easily some of the most mesmerizing and vital post-punk music ever created, Red Temple Spirits play with an austerity, grace, and pureness to form that remains fresh over two decades after they originally recorded. *Dancing To Restore An Eclipsed Moon* contains ten powerful originals, and includes what may be the finest cover version extant of Pink Floyd's *Nile Song*. The band's second album has been described as a fully-developed excursion into other realms, with rumbling bass-lines and slithery guitar washes of elegant brilliance. Once again drawing inspiration from Tibetan and Native American cultures, vocalist Faircloth leads the listener through a tangle of mystical themes while the band (guitarist Dallas Taylor, bassist Dino Paredes and drummer Thomas Pierik) skillfully blend heavy tribal rhythms and ethereal guitar, building up to moments of extreme tension. In the UK, *Sounds* magazine described their song *Soft Machine* as "a beast of a sucker," and *City of Millions* was called "a song many bands have died trying to execute." In addition to the nine originals, *If Tomorrow...* also features cover versions of Pink Floyd's *Set The Controls For The Heart of The Sun*, and 13th Floor Elevators' *Rollercoaster*. Both albums have been completely re-mastered, and are supplemented with three bonus tracks (both sides of the *New Land* single, originally released on Independent Project Records in 1989, along with a previously unreleased later version of the song *New Land*) and a bonus CD reproducing the band's first demo tape. Packaged in a deluxe over-sized 4-color hand-letterpress Discfolio package designed by Bruce Licher, with full-color lyric inserts & gilded letterpress-printed glassine inner sleeves, this essential re-issue is released as a limited, numbered edition of 1000 copies.

Track list:

1. Exorcism / Waiting For The Sun
2. Liquid Temple
3. Dark Spirits
4. Bear Cave
5. Dreamings Ending
6. Electric Flowers
7. Moonlight
8. Where Merlin Played
9. Nile Song
10. Lost In Dreaming
11. Light Of Christ / This Hollow Ground
12. New Land (first version)
13. City Of Millions
14. Soft Machine
15. Dive In Deep
16. Alice
17. Wild Hills
18. A Black Rain
19. Meltdown
20. Confusion
21. Rainbows End
22. Set The Controls
23. Rollercoaster
24. New Land (second version)
25. Exodus From Lhasa
26. Moonlight (demo version)
27. The Alchemists Stone (demo version)
28. Dreamings Ending (demo version)
29. The Light Of Christ / This Hallowed Ground (demo version)

ISRC#s (I can provide):

Writer credit: William Faircloth, Dallas Taylor, Dino Paredes, Thomas Pierik + Roger Waters (*Nile Song* & *Set The Controls*) + Tommy Hall & Roky Erickson (*Rollercoaster*)

Primary Performer credit: Red Temple Spirits

Country of origin of master rights holder: USA

Country of origin of Artist: USA

Publishing credit per each track (Or if none: No publisher or Public domain):

All songs published by: The Independent Project Music, BMI, except for the following:

9. Nile Song (publishing: Hampshire House Publishing Corp.)
22. Set The Controls (publishing: Essex Music International. Inc.)
23. Rollercoaster (publishing: Charly Publishing Ltd. / Tapier Music)

Cover image square at 3000 x 3000 @ 300 dpi, rgb, jpg -- Other photo images are recommended to show special packaging, color vinyl, booklets, etc. Please provide as applicable.

Audio: wav, 44.1, 16 or 24 ok.